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AFTERNOON
EC 695

AKUMAJŌ
アコ



3

冬目景

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アフタヌーンKC



afternoon 12

723- 冬目景 3

T O M E K E I

冬目景





723-
ALICE

3

T O M U K E I
冬日景

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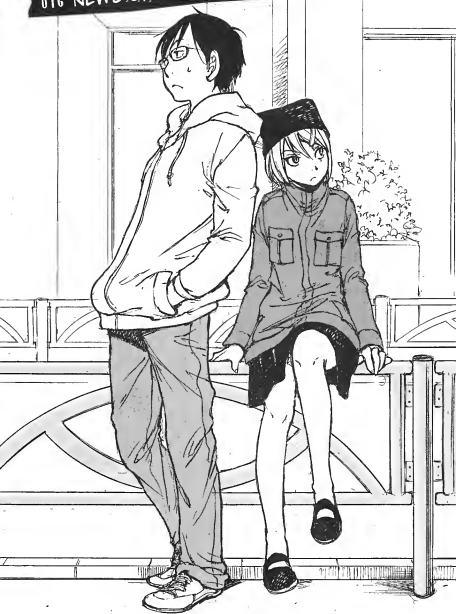
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あとがき

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美里ちゃんのミリ談義

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DIDN'T YOU GET
THE BUILDING'S
NAME AT LEAST?

THERE'S
NO RESEARCH
LAB ANYWHERE
ON THE MAP.



MAYBE WE CAN
JUST HUNT FOR
BUILDINGS
THAT LOOK
RESEARCH-Y.

I DIDN'T.

RESEARCH-Y?!



WE MIGHT
HAVE TO
COME AGAIN
ANOTHER
TIME.

NOT
WITH ME,
YOU WON'T.

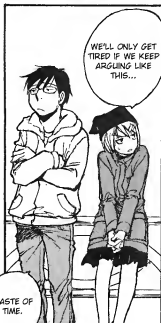


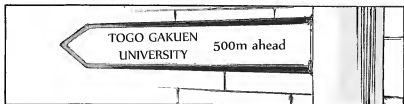
I DON'T THINK
THERE ARE
ANY HOSPITALS
LARGE ENOUGH
AROUND HERE
TO HAVE THAT
KIND OF THING.



IF THEY'RE
RESEARCHING
RADIATION
IT SHOULD BE
INSIDE SOME
SORT OF
MEDICAL
INSTITUTION.

LIKE A
HOSPITAL?







THEY COULD
DEFINITELY
HAVE A
RESEARCH
FACILITY IN
THERE.



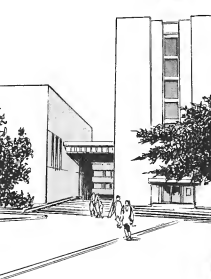
I WAS HELPING
MOM WITH THE
STUFF HE LEFT
WHEN HE
PASSED AWAY.

THIS MIGHT HAVE
BEEN ONE OF THE
UNIVERSITIES HE
LECTURED IN.



I REMEMBER...
A BUNCH OF
FOLDERS IN
GRANDPA'S
BOOKSHELF.

THEY ALL
HAD NAMES
OF DIFFERENT
JAPANESE
UNIVERSITIES.



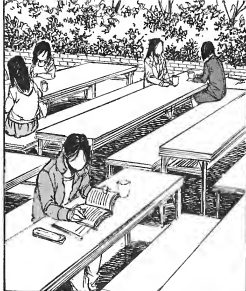
I'M NOT
SURE IT'S
THE RIGHT
PLACE.

I COULDN'T
READ KANJI
BACK THEN.



IT BEATS
STANDING HERE.

ANYWAY
LET'S GO
HAVE A
LOOK.





AND I WILL LEAVE FULLY UNDERSTANDING THAT IT WILL BE VERY DIFFICULT TO CONTINUE THE RESEARCH WITHOUT ME HERE.

I HAVE BEEN PLANNING TO HAVE A WORD WITH THE RESEARCH TEAM ABOUT THIS...



ALL I CAN SAY IS THAT IT'S FOR PERSONAL REASONS...

I WILL QUIT AT SOME POINT, YES.



IS IT TRUE YOU ARE QUITTING?



I BELIEVE MY FATHER WILL UNDERSTAND.



I ASK YOU TO PLEASE COOPERATE WITH HIM AND GIVE HIM YOUR SUPPORT.

I IMAGINE THE MAN YOU MET EARLIER, MR. KUNIEDA, WILL TAKE OVER MY POSITION.



...TO LEAVE THIS RESEARCH BEHIND FOREVER?

SO YOU ARE WILLING...





...SHE LOOKS
LIKE MOM.

BUT...

AS LUCK WOULD
HAVE IT, THE
BUILDING WAS
ALMOST EMPTY
THEN SO THERE
WERE VERY FEW
INJURED.

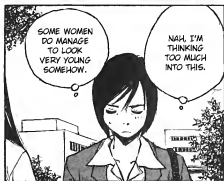
I'M STILL
UNSURE.
THE BUILDING
ITSELF WAS
VERY OLD AND
STARTING TO
FALL APART.

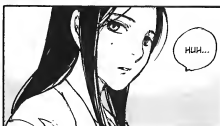
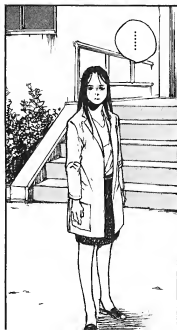
SO..
ABOUT THE
ACCIDENT...

IT'S BEEN
SAID THAT IT
WAS CAUSED BY
A SWITCHBOARD
THAT CAUGHT ON
FIRE. DO YOU
KNOW OF ANY
OTHER POSSIBLE
CAUSES?

I CAN'T THINK
OF ANOTHER
REASON...

THE "ACCIDENT"
OCCURRED TEN
YEARS AGO...

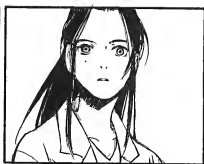














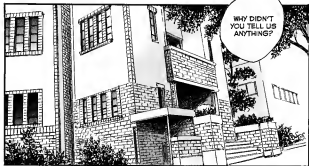
ACONY Ch. 16

was brought to you by the
red rabbits.

editing: iskrona
translation: ak



017 NEWS OF MOM # 2





HE WAS RESEARCHING RADIATION TREATMENTS FOR CANCER WHEN IT HAPPENED.

BUT THE ACCIDENT CAUSED HIM TO TURN TO MORE INDEPENDENT RESEARCH.

WE MARRIED MANY YEARS LATER.



JUST LIKE YOU, I BECAME LIKE THIS BECAUSE OF AN ACCIDENT.

IT HAPPENED WHEN I WAS YOUR GRANDPA'S ASSISTANT.



WHY?



I'LL START FROM THE BEGINNING.



MOM'S BEEN MISSING EVER SINCE THAT ACCIDENT TEN YEARS AGO.

I WANT TO KNOW WHAT'S HAPPENING WITH HER.

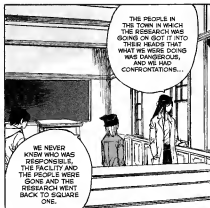


AH, THIS KID IS ACTUALLY THE SON OF THE INVESTIGATOR YOU WERE TALKING TO BEFORE.

USED TO MEET YOU.

I'VE PRETTY MUCH HEARD ALL THAT HAPPENED AFTER YOU GUYS MOVED TO SHIKIINO APARTMENTS.





THE PEOPLE IN
THE TOWN IN WHICH
THE RESEARCH WAS
GOING ON GOT IT INTO
THEIR HEADS THAT
WHAT WE WERE DOING
WAS DANGEROUS,
AND WE HAD
CONFRONTATIONS...

WE NEVER
KNOW WHO WAS
RESPONSIBLE,
THE FACILITY AND
THE PEOPLE WERE
GONE AND THE
RESEARCH WENT
BACK TO SQUARE
ONE.



THAT
ACCIDENT
AT THE LAB
TEN YEARS
AGO WAS THE
RESULT OF
ARSON.



WHY
DIDN'T YOU
PRESENT
WHAT YOU
HAD?



SO
THAT LETTER
WE GOT WAS
FROM YOU,
GRANDMA?

...



YES.

THOUGH
EVENTUALLY
I ENDED UP
COMING HERE
MYSELF TOO.



NOT ONLY THAT, BUT IF MY CONDITION HAD BECOME KNOWN, THEY'D HAVE LIKELY TAKEN THE RESEARCH AWAY FROM HIS HANDS.

YOUR GRANDPA DIDN'T DO A PRESENTATION BECAUSE HE WANTED TO PROTECT ME.



YOU AND I ARE BOTH LIVING PROOF OF YOUR RESEARCH, RIGHT?

IT'D BE EASY TO GET MORE FUNDING.



SOME GOSSIP DID LEAK OUT.

YOU WERE IN THE SAME BOAT. THAT'S WHY I WROTE THAT LETTER TO MAKE YOU LEAVE THE COUNTRY.



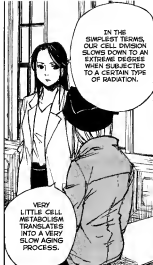
THE FACT THAT MY CELLS HAVE A PECULIAR STRUCTURE TO THEM...

...AND THAT AS MY GRANDCHILD, YOU PROBABLY INHERITED THAT.



...AND AFTER A WHILE, I FINALLY REALIZED A CRUCIAL TRUTH.

AFTER I SAW WHAT HAPPENED TO YOU, I CHANGED THE DIRECTION OF THE RESEARCH ...



IN THE
SIMPLEST TERMS,
OUR CELL DIVISION
SLOWS DOWN TO AN
EXTREME DEGREE
WHEN SUBJECTED
TO A CERTAIN TYPE
OF RADIATION.

VERY
LITTLE CELL
METABOLISM
TRANSLATES
INTO A VERY
SLOW AGING
PROCESS.



WAIT/

I WON'T
UNDERSTAND
ALL THAT
TECHNICAL
STUFF EVEN
IF YOU EXPLAIN
IT TO ME.

TO BE MORE
SPECIFIC, THE
PROTOPLASM
HAS A PECULIAR
MOVEMENT
THAT--

MAKE IT
SHORT
AND
SWEET.



IN OTHER
WORDS,
SOMETHING
CLOSE TO
IMMORTALITY?



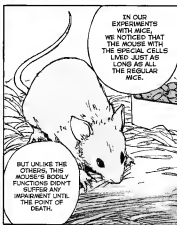
THAT'S WHY
MY HAIR
AND NAILS
GROW SO
SLOWLY.

IF YOU
WERE SICK
OR INJURED
IT WOULD TAKE
A LONG TIME
TO HEAL...
BUT YOU WOULD
EVENTUALLY.



WHILE IN
COMPARISON
WITH REGULAR
PEOPLE, OUR
RATE OF AGING
IS INCREDIBLY
SLOW...

...THE FACT
IS WE STILL
AGE STEADILY,
IN VERY TINY
INCREMENTS.







THAT'S WHY
I LOST MY
DAUGHTER.

THAT'S
THE KIND
OF HUMAN
BEING
I AM.

THAT'S RIGHT!
I'D EVEN USE
MY GRANDCHILD
IN ORDER TO
FURTHER
MY OWN
RESEARCH.



BUT NOW
I'VE EVEN
FORGOTTEN
WHAT IT
WAS THAT
I DREAMED
FOR.

...OF
FINISHING
YOUR
GRANDPA'S
RESEARCH.

I'VE
COME
THIS FAR,
ALL FOR
THE
SAKE...

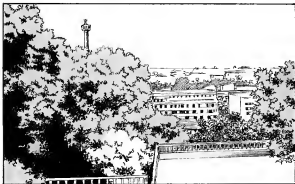


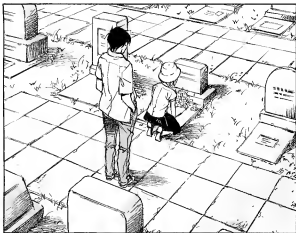
GRANDMA



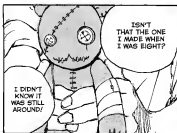
THAT THERE
IS NO RESULT
I COULD EVER OBTAIN
THAT WOULD MAKE
UP FOR THE LOSS
I HAVE SUFFERED.

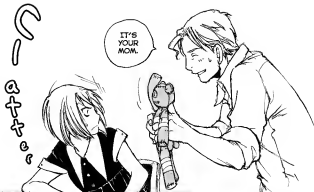
INSTEAD,
I'VE COME
TO UNDERSTAND
ONE THING.













And thus...

I was wrong
for the
"cursed doll"
motif when
I made it

I'M THE
ONE WHO
FEELS
SORRY...

...I WISH
I HAD BEEN
THE KIND OF
GIRL THAT LIKED
TO PLAY WITH
PRETTIER
DOLLS THAN
THIS.

There goes
that's child,
it can't be
helped



we went
back again
our happy
family around
the dinner
table.

You
shouldn't
cook. What
if you get
burned?

Mom's
accident
is still the
best, huh?

after many
things had
occurred.

KEI TOUME'S
ACONY
CHAPTER 17
HAS BEEN
BROUGHT TO YOU BY:
THE
RABBIT REICH

ak:

Tonight I'm going to
interrogate the teddy
at my house, just in case...

Translation
ak

Script/Editor
prettyprophet

Cleaner
iskra

Typesetter
iskra

Ghost in the Machine:
Why was the boy
even in that scene?

Quality-Check
ak,
prettyprophet,
Ghost in the Machine

iskra:

I used to make dolls
and stuffed toys at
elementary school.
This series does make me
wanna try it again.

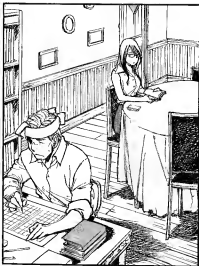
prettyprophet:

Couldn't that just
be some spirit pretending
to be her mom?





018 AN UNINVITED GUEST



**Special thanks to ZarMaga,
this one's for you*



I CAN'T
STAND
THAT HEAVY
ATMOSPHERE
OVER THERE
RIGHT NOW.

I CAN'T/
DAD'S STILL
NOT DONE
WITH HIS
MANUSCRIPT.



DOESN'T
HE USE
COMPUTERS?

WHY DOES
HE STILL
WRITE BY
HAND?



HE SAYS
WRITING BY
HAND HELPS
HIM TO LEARN
THE KANJI...
THAT'S WHY.

HE'S VERY
DILIGENT.



MY SCAR IS
DEFINITELY
HEALING!

AREN'T
YOU GOING
HOME YET?

I'M
STARTING TO
GET SLEEPY
HERE.









GRAND-PA!

DOWNPOUR

WHOA...
IT'S
RAINING
OVER
HERE!

HEY,
THIS IS
GRANDPA'S
ROOM!



THIS
IS BAD!

WAKE
UP?

HOW
CAN YOU
SLEEP
NOW?



WHAT
CAN WE
DO ABOUT
SOMETHING
WE CAN'T
SEE?



WELL,
I'M SURE
IT WILL
EVENTUALLY
GO AWAY
ON ITS
OWN WILL.

THAT'S AS
MUCH AS I
CAN TELL,
THOUGH.



THIS IS A
PROBLEM,
NO DOUBT.

ROOF = SAFETY ZONE











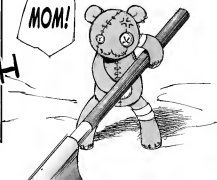








MOM!









SHOCK





SO YOUR
DAD'S IN
A DEADLINE
PINCH AGAIN?



Days
Later...



BUT THE
TENSION
THERE IS
HIGHER THAN
BEFORE
FOR SOME
REASON...

MS. MISONO
IS ON HIS
CASE AS
USUAL...



What
happened to
my tea...?

Ever since
Mom and
Ms. Misono
aren't
getting
along
so well...

KEI TOUME'S
ACONY
CHAPTER 18
HAS BEEN
BROUGHT TO YOU BY:
THE
RABBIT REICH

Translation
ak

Script Editon
prettyprophet

Cleaner
iskra

Typesetter
iskra

Quality-Check
ak,
prettyprophet,
holstein

iskra!

Yay, now I know how the
demon of overwork looks like!

prettyprophet:
Everyone should get a
demon-fighting teddybear.

holstein!
[No comment.]

ak!
This is for all
you braconies
out there!

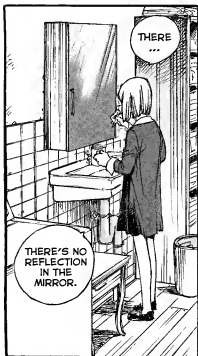
Join
the Rabbits
or die.





019 WELCOME TO THE
PARALLEL WORLD





THERE
...

THERE'S NO
REFLECTION
IN THE
MIRROR.

HM?

A certain
morning



WHAT
IS...

HOW
...







SORRY ...

I SAW
YOUR HAND
COME
THROUGH,
SO I JUST
SORT OF
YANKED
IT...

ARE
YOU
OKAY?

ER
...

ME?



YEAH,
RIGHT,
I AM
ACONY!

I'M
ACONY
IN A
PARALLEL
WORLD.



WHO
ARE
YOU!?

WHERE
AM
I!?

AS YOU
CAN SEE,
THIS IS A
BATHROOM
AND I'M
ACONY.



THERE
ARE 3
MORE
OF US.

EEEEH?!



EVEN THOUGH
WE'RE THE
SAME PERSON,
OUR PERSON-
ALITIES ARE
DIFFERENT.

WOW, YOUR
HAIR IS SO
PRETTY!

WHAT'S
WITH
YOU...?



FOR SOME
REASON, AT
THIS TIME
AND PLACE,
WE'RE ALL
CONNECTED
HERE.



I'M A
RED-
HEAD.

YOU'RE
BLONDE,
YEAH?

WHAT
ARE YOU
SAYING
?

TOO BAD WE
COULDN'T
PRINT THIS
IN COLOR.



GIMME A
BREAK!

MY
DADDY
WILL BE
WORRIED
SICK...

IT SEEMS
THE
CONNEC-
TION WAS A
ONE-WAY
TRIP. WE
CAN'T
RETURN
THE SAME
WAY.



THAT'S
NICE,
BUT I'D
LIKE TO
GET
BACK
NOW.



OR MAYBE
ANOTHER
MIRROR WILL
BECOME
CONNECTED.

MAYBE IT
HAPPENS
EVERY SO
OFTEN...



WHAT'S
THE BIG
FUSS,
ACONY?



Y-YEAH,
FRIENDS.

J-JUST
GET BACK
TO YOUR
WORK.



WHO WAS
THAT?

MY
DADDY...



WHOA

FRIENDS
OF
YOURS?



ACONY,
WHERE'S
SENSEI?



HE'S CLOSE
TO A
DEADLINE
RIGHT NOW,
SO HE'S A
LITTLE
WORSE THAN
USUAL....

JUST A
LITTLE
...?

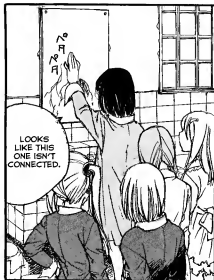


GROSS,
MY DADDY
IS 10
TIMES
COOLER.

MINE WEARS
GLASSES, BUT
HE'S STREETS
AHEAD OF
THAT GUY...







LOOKS
LIKE THIS
ONE ISN'T
CONNECTED.



SORRY
ABOUT
THAT.

YOSHIOKA-
SAN IS A
GLASSES
GIRL!

and
cute!

MINE'S A
SUICIDAL
GHOST
HIKIKO-
MORI...



UM
...



JUST
THIS
SMALL
ONE.

DO YOU
HAVE ANY
OTHERS?



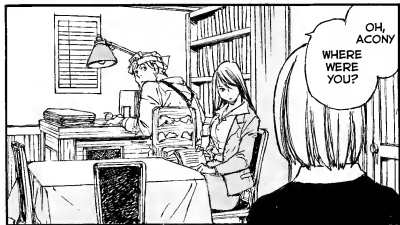
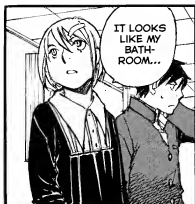
EVEN IF
THE
PEOPLE
CHANGE,
THE
PLACE IS
THE
SAME.

IT SURE IS
INCONVENIENT
THAT THIS
KEEPS
HAPPENING.





So...





EH,
NEVER-
MIND.



GOOD
LUCK,
DADDY!

THANKS.



WE'RE
BACK,
PHEW!

WHAT?



NO, BUT
I'M
HOPING
WE'LL
NEVER
MEET
AGAIN.

I'M GLAD I
DIDN'T MEET
MYSELF, I
DON'T THINK
WE'D GET
ALONG.

LET'S
PLAY
SOME
GAMES.



I LIKED
THAT BLACK
HAIR, MAYBE
I SHOULD
TRY DYING
MINE...

THAT'S
WHERE
YOUR
ATTENTION
WAS?





Accong
by Toume Rei

Volume 03 of 03
Chapter 13 of 34
Pages 099 to 070 of 100

Released on 15 06 2013
by the Helvetica Scenario
Translation: tashu (Sakugara)
Editing: steenuil
Typesetting: steenuil
OC: s0bst0t (Kiririn)

Accong has been in my "Wouldn't it
be nice" (if I could scanlate these
songs) list named after that nice
Beach Boys song since it was
created, so I'm very happy to be
able to put this chapter out.
Hopefully I'll eventually find
a translator for the other
ones.

The Helvetica Scenario
helveticasscenario.wordpress.com
sakugara.com
kiririn.me

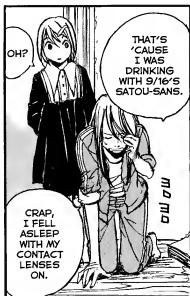


Morning
arrives
quickly at
Shikimino
Apartments.

HEY,
MISONO-
SAN.

YOU'LL BE
LATE FOR
WORK.

カ
ー



OH?

THAT'S
'CAUSE
I WAS
DRINKING
WITH 9/16'S
SATOU-SANS.

CRAP,
I FELL
ASLEEP
WITH MY
CONTACT
LENSES
ON.

mo mo



MORNING
ALREADY?

THINGS
WERE
PRETTY
ROWDY
LAST
NIGHT.



YOU
REEK OF
ALCOHOL,
IS THAT
OKAY?

WELL/
THANKS
FOR
WAKING
ME UP.



はてさて

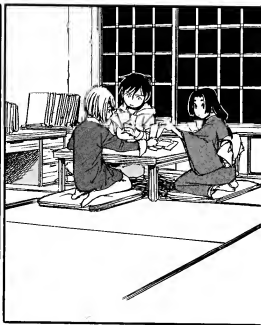
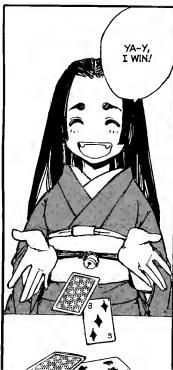
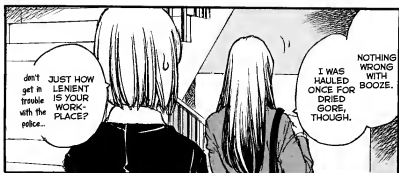
SO
WHAT
ARE THE
SATOU-SANS
ANYWAY?

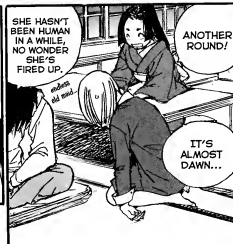
BEATS
ME.

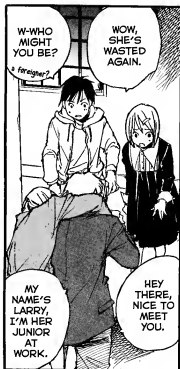


HOW CAN
YOU HAVE FUN
WITH UNKNOWN
BEINGS
LIKE THAT?

I'M AN
EDITOR.







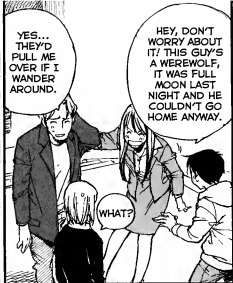


AND OUR
CHIEF
EDITOR IS
A VAMPIRE!

he looks like
Bela Lugosi



WELL...
YOUR
COMPANY
DID HIRE
MISONO-
SAN.



YES...
THEY'D
PULL ME
OVER IF I
WANDER
AROUND.

HEY, DON'T
WORRY ABOUT
IT! THIS GUY'S
A WEREWOLF,
IT WAS FULL
MOON LAST
NIGHT AND HE
COULDN'T GO
HOME ANYWAY.

WHAT?



I'LL COME
AGAIN!



AH!
YOU WERE
HERE,
HIME-
CHAN?



I OUGHT
TO LEAVE
SOON.



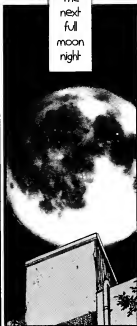
UH!

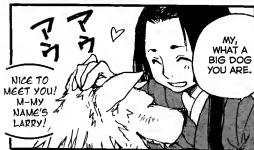
WAIT,
YOUNG
MISS-





The
next
full
moon
night







SHE
TRANSFORMS
INTO A HUMAN
ON THE FULL
MOON.



BY THE WAY,
HIME-CHAN
IS A DOG.



WH-
WHAT
RACE IS
THAT?

SHE BECAME
LIKE THAT
AFTER
VISITING HERE
TOO MUCH.



WHAT
WILL YOU
DO?

SHE'S A
COMPLICATED
GIRL.

WHAT!/?
WAIT,
BUT...

WE
BOTH
TRANS
FORM,
AND...



ALSO,
SHE THINKS
SHE'S HUMAN.
SHE DOESN'T
KNOW SHE'S
A DOG.



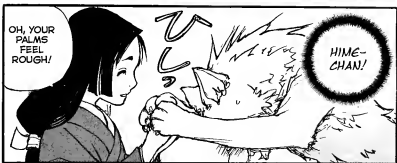


ARE YOU
ALRIGHT?



OH, YOUR
PALMS
FEEL
ROUGH!

HIME-
CHAN!



YOU CAN'T
GET OVER
THAT WALL.

SOCIALLY?
MORE LIKE
BIOLOGI-
CALLY.

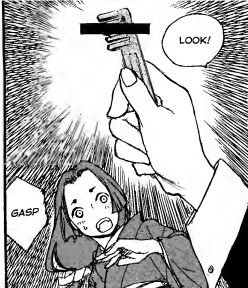
IF THAT'S
WHAT YOU
THINK.

I'M FINE
WITH THIS!
EVEN IF OUR
LOVE IS
SOCIAL-
LY IMPOSSIBLE!













AH.



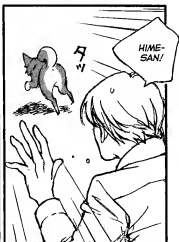
HIME-SAN...

OH MY,
WHO ARE
YOU?

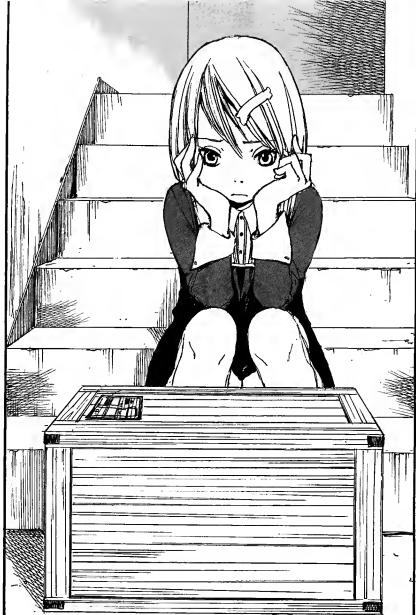


WHY IS
FATE SO
CRUEL...

wasn't there an old
movie with Michelle
Pfeiffer and Rutger
Hauer...
that was
a bank.



HIME-SAN!



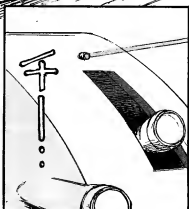
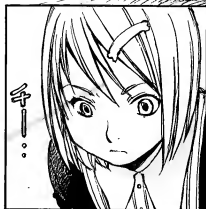
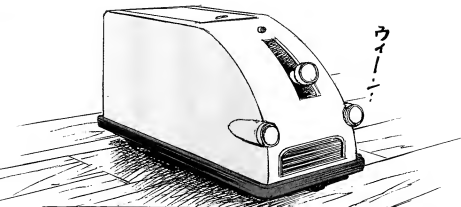
021

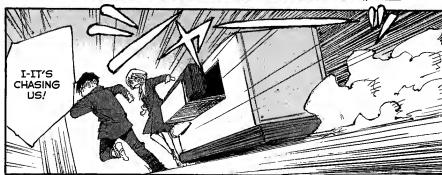
THE KILLER TOASTER

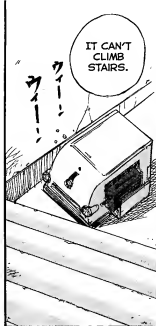




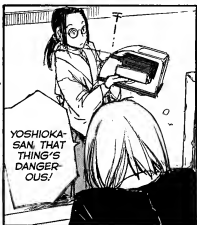


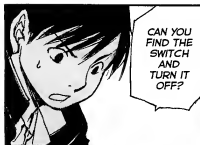














CRAP!



THIS
THING'S
HEAVY,
ARE YOU
REALLY
THAT
STRONG?

PHYSICS
DON'T
APPLY TO
GHOSTS,
YOU SEE.

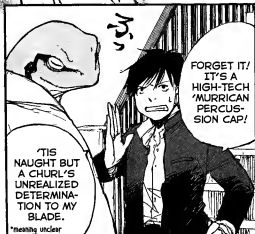
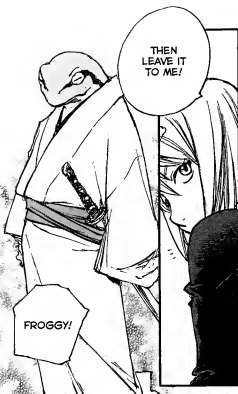


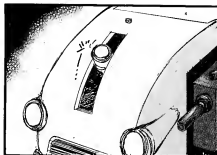
LOOK
OUT,
MOTOMI!



WAWA
WAWA
WAH!







OHH
!?



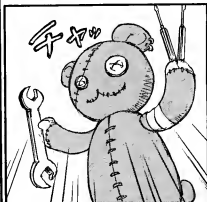
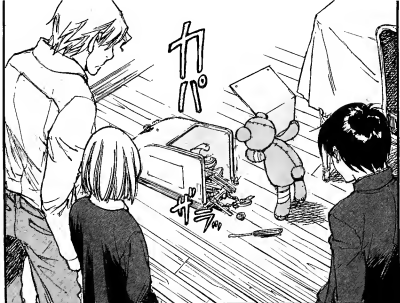
DO NOT
HINDER
ME.

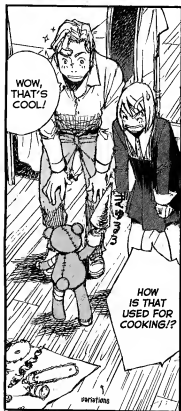


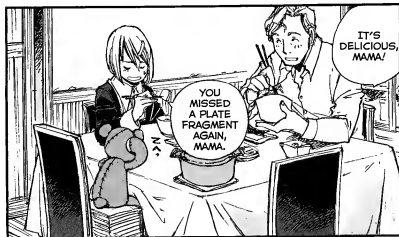
700













Acorn
by Touss Kai

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Translation: Royal
Editing: steenuil
Typesetting: steenuil
CC: Zepditto, gubius, Royal

Other thanks: Eleehunter

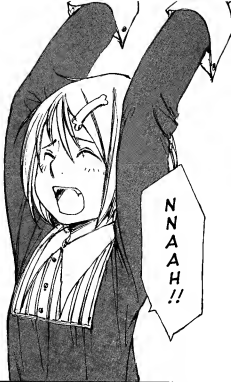
The Helvetica Scenario

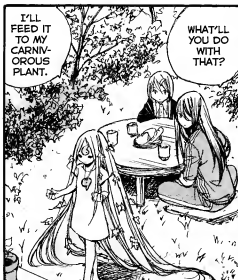
helveticascenario.wordpress.com

pepperanon.blogspot.com















I'M HOME.



DIDN'T I TELL YOU? THEY FOUND ME A SUCCESSOR, MY WORK OVERSEAS ENDED THIS MONTH.



I'M BACK FOR GOOD.

HOW LONG ARE YOU STAYING?



SO YOU ARE HERE, MOM. WHEN DID YOU GET BACK?



BUT YOU'RE RENTING OUR APARTMENT.

RETURNED, HUH...

SO THERE, I'VE RETURNED. REJOICE, MY SON!



LATE LAST NIGHT. SORRY, NO PRESENTS.



I
WOULDN'T
MIND.



I'M
STAY-
ING
HERE.



EXACTLY,
THERE'S
3 MONTHS
LEFT ON THE
CONTRACT.

SO
I'LL BE
AT MY
COMPANY'S
DORM.



WHAT
WILL
YOU
DO?

STAY
HERE?



BUT
SHE'S
RIGHT...

THIS ISN'T
THE BEST
PLACE FOR
STUDYING.

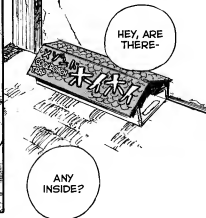


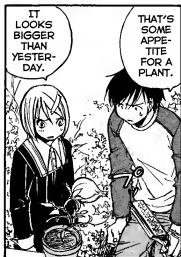
EVEN IF
IT'S A CITY
SCHOOL,
SURELY
YOU
OUGHT TO
STUDY.

ARE YOU
SURE?
YOU HAVE
EXAMS
SOON.



WELL...
I'M DOING
FINE.







SO
UNCREATIVE!

I GAVE
IT A
NAME.
CARNY,
FOR
"CARNIVOROUS
PLANT".



ABOUT
THAT...

ANOTHER
QUAKE!
THERE'S
TOO MANY.



I THINK
IT'S ONLY
SHAKING
HERE.

MY SCHOOL
FRIENDS
DIDN'T FEEL
THEM.



BUT THE
APARTMENT
HASN'T
CHANGED
LIKE IT
USUALLY
DOES.



WHOA!



WELL,
THIS
WHOLE
BUILDING
IS OLD
AND RUN
DOWN.
MAYBE
TINY
QUAKES
FEEL
BIGGER.

IT'LL FALL
APART ANY
DAY NOW.



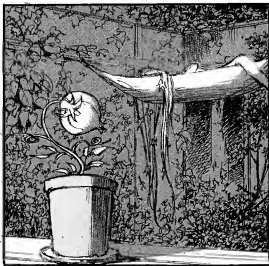
IT'S
PROBABLY
HUNGRY.

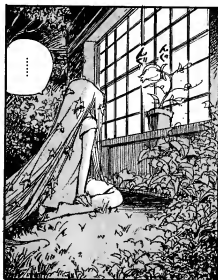
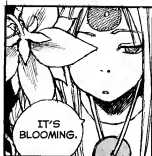
FOUND
SOME
DRIED
FISH.

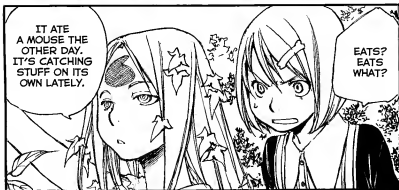
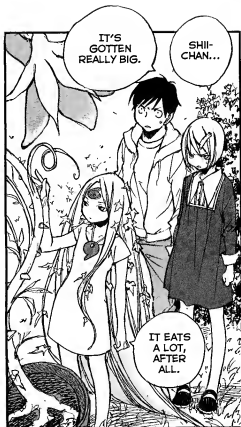
LET ME
CHECK
THE
KITCHEN
...



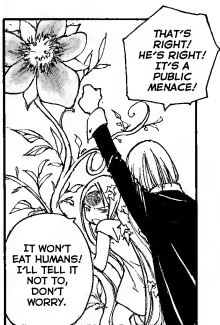
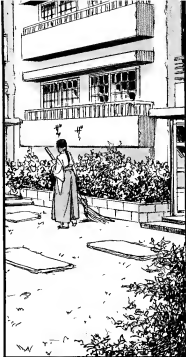
A
STRAY?















THERE,
THERE.

YOU'RE
HUNGRY,
AREN'T
YOU?



OKAY?

"THEM"?
THEY'RE
CALLED
HUMANS,
YOU
MUSTN'T
EAT THEM.



I CAN
ONLY TAKE
CARE OF
YOU IN A
DESERTED
FOREST.

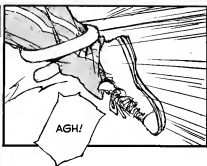
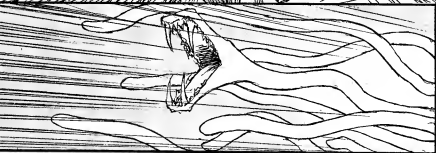


YES, MAYBE
MOTOMI WAS
RIGHT...

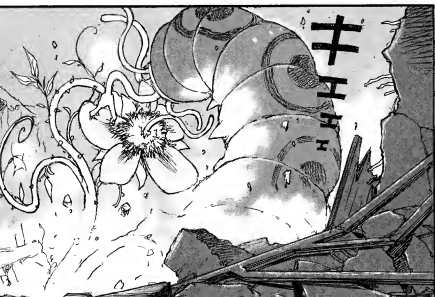
EVENTUALLY
YOU'LL START
EATING
HUMANS.

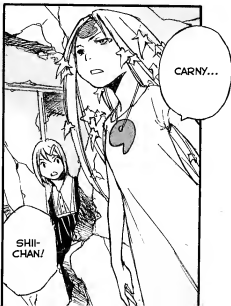
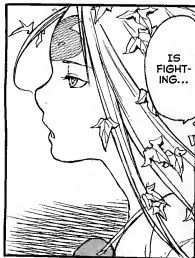
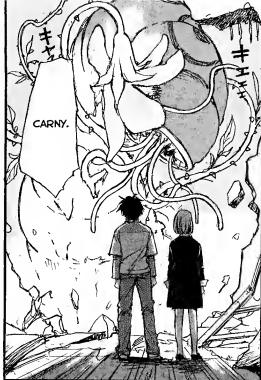


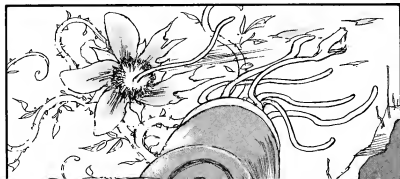






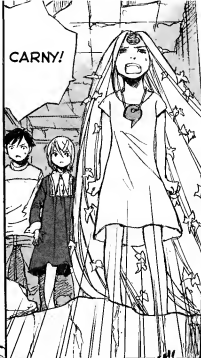




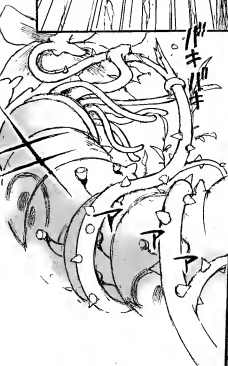


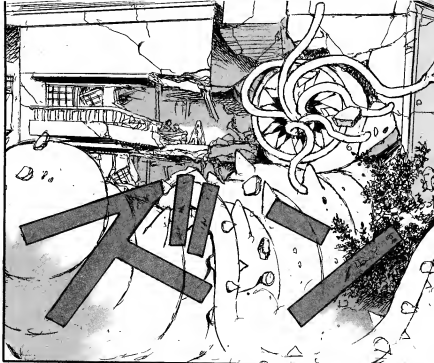


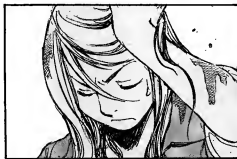
CARNY!

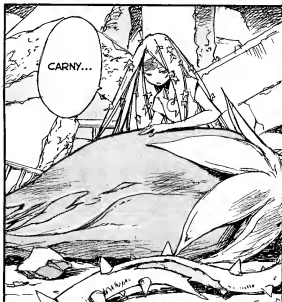
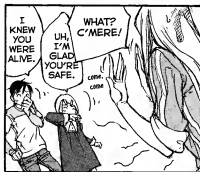


101
キ
101













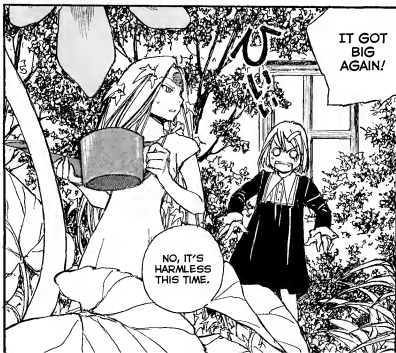
LET'S
GIVE IT TO
SHII-CHAN.



SAY, THIS
FLOWER
LOOKS
LIKE
CARNY.



ACONY?

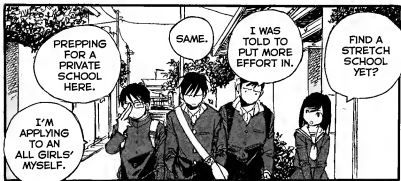


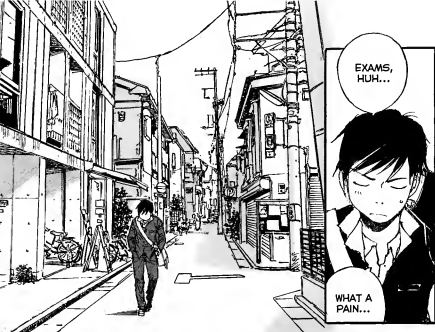
IT GOT
BIG
AGAIN!

NO, IT'S
HARMLESS
THIS TIME.



023 A GOLDFISH ROMANCE





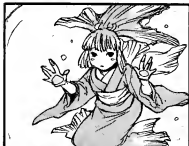












At that moment,
I cared not who
nor what she was.

And suffer as I might from
grave mental distress,
I thought it naught
but a trivial matter.



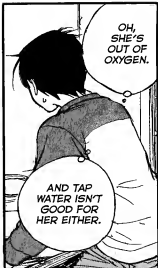


TIME TO
USE THESE
MEAGER
SAVINGS...



OH,
SHE'S
OUT OF
OXYGEN.

AND TAP
WATER ISN'T
GOOD FOR
HER EITHER.



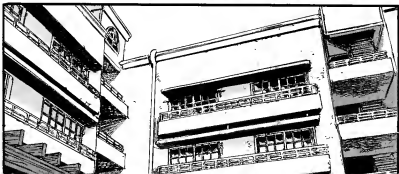
ふ

WHEW,
I FEEL
BETTER
AFTER
SPLURGING
ON THESE.



HOW'S
THAT?







WHAT
HAPPENED,
GRANDPA?

OH, HAVE
YOU SEEN
MOTOMI?



YOU IN
THERE?

ANSWER
ME.



HEEEY,
MOTOMI.



IT'S
USUALLY
OPEN.

HEY, THE
DOOR'S
LOCKED.



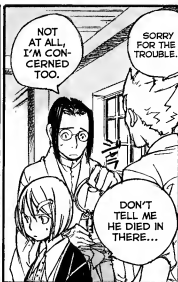
WHAT'S
WRONG,
MOTOMI
?

MO-
TOMI!



NOT FOR
A WEEK.
I THOUGHT
HE WAS
OUT.

HE SAID HE
WANTED TO BE
LEFT ALONE
FOR STUDYING,
BUT APPARENTLY
HE HASN'T BEEN
TO SCHOOL FOR
A FEW DAYS.







WHY ARE
YOU SO
NEGATIVE?
GET A
GRIP!

LEAVE ME
ALONE.



HECK, I'D
BE LUCKY TO
HAVE EVEN
THAT.

OUR
GOVERNMENT'S
UNSTABLE,
PEOPLE LOSE
THEIR JOBS BY
THE DOZENS,
AND I BET
PENSION WILL
BE GONE IN MY
GENERATION.

WHAT'S
GOTTEN
INTO YOU?



THAN
ALWAYS
WORRYING
ABOUT THE
FUTURE,
NO?

IT'S
BETTER
TO DIE
DOING
THINGS
YOU LIKE

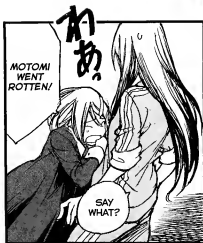
ALL I
WANT TO DO
IS WATCH
BEAUTIFUL
THINGS.



THEY SAY
NARCISSISTS
DON'T COMMIT
SUICIDE, BUT
I DISAGREE.

YOU GAVE
UP ON THE
WORLD AND
KILLED
YOURSELF,
SO SHUT IT.

OH YES,
I UNDER-
STAND THAT
FEELING
VERY WELL.





YOUR NASTY
HABIT HASN'T
CHANGED
ONE BIT.

CAUGHT A
WEAK HUMAN'S
HEART AND
MESSED WITH
HIM AGAIN?



HEY,
GRAMPS.
ACONY
TOO?

WHAT'S
GOING ON,
GUYS?

はっ



I WAS
GOING TO
EAT HER
FOR SURE
THIS TIME.

DAMN,
SHE
GOT
AWAY.

IT
VANI-
SHED!



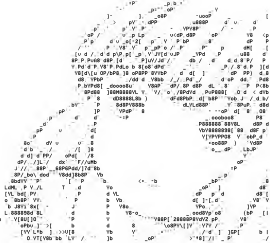
Along
by Toussie Kai

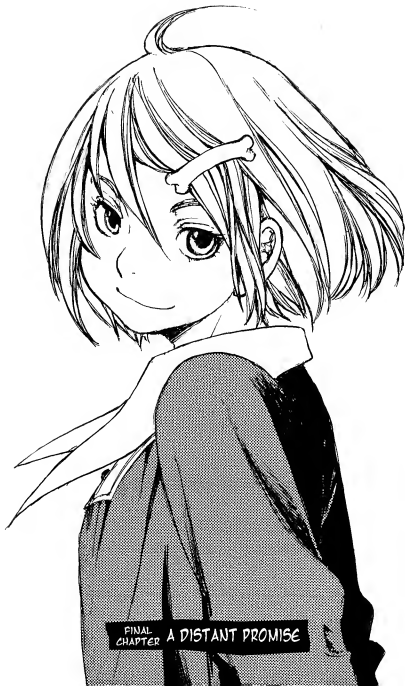
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Chapter 23 of 24
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CC: gubihis, Knalltd, Royal

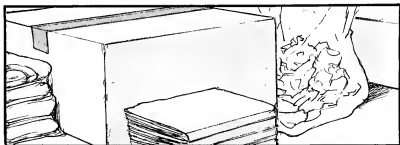
Other thanks: Elieshunter

The Helvetica Scenario
helveticascenario.wordpress.com
pepperanon.blogspot.com





FINAL
CHAPTER A DISTANT PROMISE



And since
my mother
came home,
I decided
to move out
of Shikimino
Apartment.

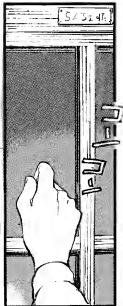
I reluctantly
concluded
that it was
impossible
to prepare
for exams
here.

I'LL HAVE
GRAMPS
HANG
ONTO
SOME
OF THIS
STUFF...



I THOUGHT
THERE
WASN'T SO
MUCH TO
PACK,

BUT IT
TURNS OUT
I HAD A LOT
OF STUFF...





OF
COURSE!
THE
SCHOOL'S
IN THIS
DISTRICT,
IT WON'T
BE FAR.



NOT REALLY.
I WON'T CARE
IF YOU'RE GONE.



NOTHING
WILL CHANGE
IF AN
ORDINARY
GUY LIKE ME
LEAVES.

THERE'S
SO MANY
CRAZY
PEOPLE
HERE,



I THOUGHT
YOU'D SAY
THAT.

OH, IT
STINKS
THAT I
CAN'T
PLAY
GAMES
ANYMORE.

BUT
LEAVING
MY MOM
ALONE IS
KINDA...

LOOK,
WHEN I
FINISH MY
EXAMS,
I CAN
COME
BACK
HERE.

WHATEVER,
I DON'T
CARE.

THAT'S
TRUE.

I'M
LEAV-
ING.

FINE
THEN.

YOU'LL
BECOME
A HIGH
SCHOOLER,
A COLLEGE
STUDENT,
A WORKING
ADULT.

YOUR LIFE
WILL BE
ALL ABOUT
CLEARING
THOSE
BORING
EVENTS.

HUH?

YOU
SHOULDN'T
COME
BACK.



THEN AGAIN,
WHO KNOWS
HOW MUCH
LONGER THIS
APARTMENT
HAS?

SEE YA.



I'LL BE
LIVING QUIETLY
AND HAPPILY AS
A FREAK IN THIS
TIMELESS NEST
OF MONSTERS.



Acony
fell into
a deep
slumber
once
more.

Leaving
those
bitter
words
behind,

ACONY!

BUT AS
FOR ME, I'M
STAYING HERE
UNCHANGED
FOR THE
NEXT COUPLE
DECADES.



LET'S
HAVE THAT
FAREWELL
PARTY!

THEN
WITHOUT
FURTHER
ADO,



JUST
MOVE THE
LUGGAGE TO
THE SIDE.

COME
ON...



HEY,
WAIT!

I'M IN THE
MIDDLE OF
PACKING!

SORRY
TO IN-
TRUDE.



WHERE'S
ACONY?

HEY-



NO
THANKS.

LEAVE
THE
PACKING
FOR
LATER!



*Japanese liquor distilled from sweet potatoes



WHERE
ARE YOU
GOING?

GETTING
SOME
FRESH
AIR.

I'M A BIT
TIPSY.



OXYGEN
RECOVERY.

UGH,
THIS
DRINK'S
MAKING
ME
DIZZY.

DON'T
GROW
PLANTS!



IT'S
BEEN
TWO
YEARS,
HUH?

NOT SURE
IF IT WENT
BY FAST.



WHEW.

THEY'LL BE
AT IT TILL
MORNING.

Is it
just me
who
thinks
I'd be
better not
to grow up?



WHY WAS
SHE SO
MAD?

DOES SHE
HATE NOT
GROWING
UP?



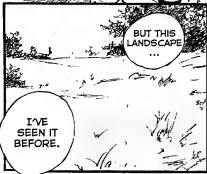
I'M STAYING HERE
UNCHANGED FOR
THE NEXT COUPLE
DECADES.



IT'S
JUST
YOU.

THAT'S
RIGHT.



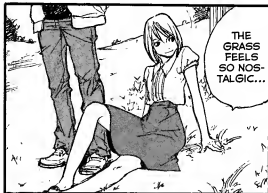


DADDY'S
COUNTRYSIDE!
I USED TO
VISIT IT DURING
THE SUMMER.

WAIT,
THIS IS...



THE
GRASS
FEELS
SO NOS-
TALGIC...



THERE'S
NOTHING
HERE,
BUT I
LOVED
IT.



THERE
REALLY
ISN'T.

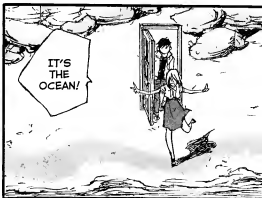
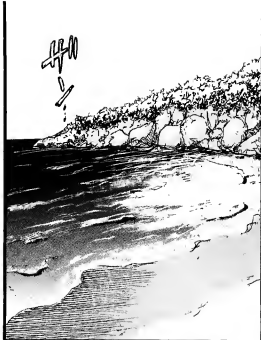
IT'S BEEN
SO LONG,
I'VE TOTALLY
FORGOTTEN...



CAN IT
BE-

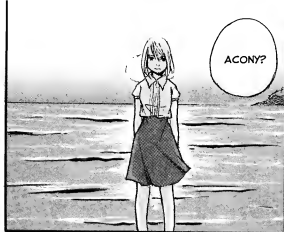
HM?







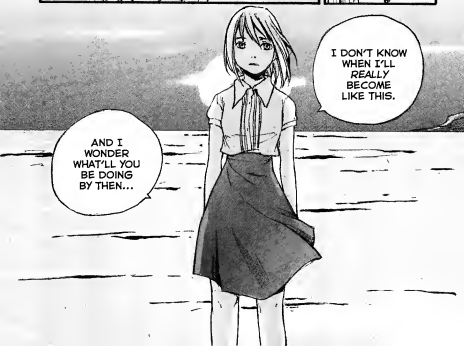




ACONY?



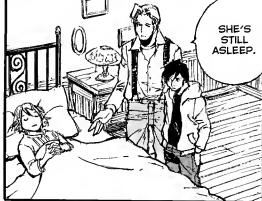
GOODBYE,
MOTOMI.



AND I
WONDER
WHAT'LL YOU
BE DOING
BY THEN...

I DON'T KNOW
WHEN I'LL
REALLY
BECOME
LIKE THIS.





SHE'S
STILL
ASLEEP.



OH...
I'M
BACK
...

WHERE'S
ACONY?



I MET HER
ALL GROWN UP.



SO YOU'LL
NEVER RETURN
TO THIS PLACE
FROZEN IN
TIME.

YOU'LL
EVENTUALLY
FORGET HER
AND THIS
APARTMENT.

I BELIEVE
THAT'S
WHAT SHE
THINKS.



SHE'S
AFRAID
THAT
ONCE YOU
LEAVE,
YOU'LL
NEVER
COME
BACK.
YOU'LL
BECOME
AN ADULT
AND A
MEMBER
OF
SOCIETY.

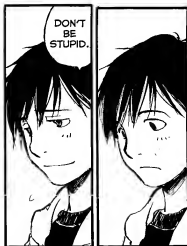
WAS IN
ACONY'S
DREAM?

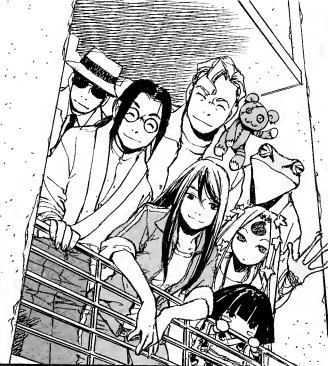
SO
THAT



How can I
ever forget
this apartment?

It's almost
a damn
trauma.





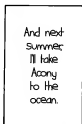
IN THIS
TIMELESS NEST
OF MONSTERS...



I hope
this place
never
changes.

At least
not until
Acony
becomes
an adult

And I get
really old.



Acorn
by Tessa Ke

Volume 02 of 02
Chapter 24 of 24
Pages 161 to 183 of 185

Released on 16 11 2014
by the Helvetica Scenario
Translation: Royal
Editing: steenuil
Typesetting: steenuil
CC: Krallied: Royal

Other thanks: Eleehunter

Acorn has always been one
of my favourite series.
I liked it so much that
I've been resolved to
finish scanning it
since I started scanning.
I asked many people and
bothered some, but in
the end it paid off.
I'm glad it's over.

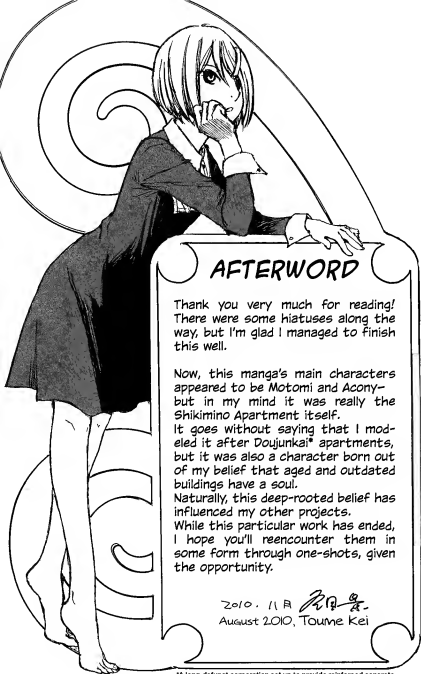
steenuil

The Helvetica Scenario

helveticascenario.wordpress.com

pepperanion.blogspot.com





AFTERWORD

Thank you very much for reading!
There were some hiatuses along the way, but I'm glad I managed to finish this well.

Now, this manga's main characters appeared to be Motomi and Acony—but in my mind it was really the Shikimino Apartment itself.

It goes without saying that I modeled it after Doujunkai* apartments, but it was also a character born out of my belief that aged and outdated buildings have a soul.

Naturally, this deep-rooted belief has influenced my other projects.

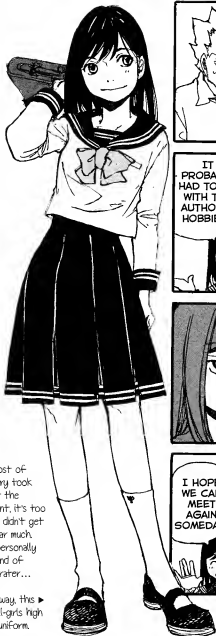
While this particular work has ended, I hope you'll reencounter them in some form through one-shots, given the opportunity.

2010. 11月 石田 貴
August 2010, Toume Kei

*A long-defunct corporation set up to provide reinforced concrete collective housing in Tokyo after the 1923 Kanto earthquake.

Miri-chan's

Military Lectures



Since most of the story took place at the apartment, it's too bad she didn't get to appear much. I was personally very fond of her character...

By the way, this ▶ is her all-girls high school uniform.



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Acorn
by Touss K&S

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Other thanks: Eleehunter

Nothing to see here,
move on.

The Helvetica Scenario

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